

FROM THE AWARD-WINNING WRITER OF *SCARAMOUCHE JONES*, *THE MADNESS OF GEORGE DUBYA* AND *THE DEVIL'S PASSION*
PASSION PIT THEATRE IN ASSOCIATION WITH AMOS TRUST AND HODDER & STOUGHTON PRESENTS

WALKING TO JERUSALEM

WRITTEN AND PERFORMED BY **JUSTIN BUTCHER**
DIRECTED BY **MATILDA REITH**

147 DAYS, 3,400KM ACROSS EUROPE AND THE MIDDLE EAST,
CALLING FOR FULL EQUAL RIGHTS IN THE HOLY LAND — THE TRUE
STORY OF THE **JUST WALK TO JERUSALEM**

**ENERGETIC AND ZEALOUS, FASCINATING
... MEMORABLE**
IRISH TIMES

**BEAUTIFUL PROSE, COLOURFUL CHARACTERS,
INDEFATIGABLE PRESENCE ... ARTFUL ACTIVISM**
NO MORE WORKHORSE

THE AUDIENCE WERE TRANSFIXED
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UTTERLY EVOCATIVE
JOHN MCCARTHY

**A MUST FOR EVERYONE WHO
YEARNS FOR PEACE IN PALESTINE**
DAVID SUCHET

SO IMPRESSIVE
BRIAN ENO

WILTON'S
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WED 18 / THURS 19 MARCH AT 7:30PM

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**"A REMARKABLE WORK OF HUMANITY AND HUMILITY — FASCINATING, BEAUTIFULLY
DRAWN, VERY MOVING AND OFTEN VERY FUNNY. UTTERLY EVOCATIVE."**

JOHN MCCARTHY CBE — JOURNALIST & BROADCASTER

WALKING TO JERUSALEM

WRITTEN AND PERFORMED BY **JUSTIN BUTCHER**

DIRECTED BY **MATILDA REITH**

DESIGNED BY **SARAH MERCADÉ**

SOUND DESIGN BY **JACK C. ARNOLD**

VIDEO DESIGN BY **DAMIAN HALE, DAVID SHEPHERD & CHRISTIAN KRUPA**

2017 MARKED THREE MAJOR ANNIVERSARIES IN THE PALESTINIAN STRUGGLE:

THE CENTENARY OF THE BALFOUR DECLARATION, THE FIFTIETH YEAR OF ISRAEL'S MILITARY OCCUPATION OF THE PALESTINIAN TERRITORIES, AND THE TENTH YEAR OF THE BLOCKADE OF GAZA.

To change the record after a century of injustice, a pilgrimage set out to walk from London to Jerusalem – in penance, solidarity, and hope. This was the inspiration of award-winning playwright and actor Justin Butcher (*Scaramouche Jones*, *The Madness of George Dubya*, *The Devil's Passion*), who worked with human rights charity Amos Trust to mount the *Just Walk to Jerusalem*, June – November 2017.

Calling for full equal rights for all in the Holy Land, more than one hundred walkers took part. Nine walked the whole way. This is their story – walking journals and travellers' tales on paths of pilgrimage and conquest, from monasteries and mountain passes to Bedouin camps and desert wadis across Europe and the Middle East – brought to life in a dynamic new show.

In a playful and inventive blend of theatre and stand-up directed by Genesis-shortlisted director Matilda Reith (*The Good Times*, *The Andrew Project*, *Hotel Room*) and designed by Sarah Mercadé (*Southern Belles*, *Leave A Message*, *Manon Lescaut*), with a haunting and evocative soundscape by Jack C. Arnold (*Wild Rose*, *War & Peace*, *Holy Flying Circus*, *Albatross*) and video montage created from live footage along the route by award-winning artists Damian Hale, David Shepherd and Christian Krupa (*Sigur Rós*, *Chemical Brothers*, *U2*).

Along Roman roads and refugee routes, with occasional outbreaks of blisters, tear gas and desert spirituality, virtuoso storyteller Justin Butcher traces the perils, pratfalls and marvels of the path to Jerusalem. A chronicle of serendipity: happenstances hilarious, infuriating and occasionally numinous – or, as pilgrims might say, encounters with the Divine.

**"SO IMPRESSIVE ... DISPLAYS THE KIND OF UNUSUAL EMPATHY
ESSENTIAL IN THAT TANGLED AND TRAGIC SITUATION."** BRIAN ENO
— ARTIST & MUSICIAN

**"AN INCREDIBLY MOVING AND FASCINATING PILGRIM'S TALE OF
LOVE, HUMOUR AND SOLIDARITY."** ROSALIND NASHASHIBI
— 2017 TURNER PRIZE NOMINEE

**"JUSTIN BUTCHER LEADS US ON A FASCINATING AND THOUGHTFUL
TOUR THROUGH HISTORY INTO THE HEART OF THE POLITICS OF
CONTEMPORARY PALESTINE."** JEREMY HARDY — COMEDIAN

**"BUTCHER RELIGHTS THE FLAMES OF HOPE IN OUR AGE OF
HOPELESSNESS."** YASMIN ALIBHAI-BROWN — COLUMNIST OF THE YEAR 2016,
BRITISH PRESS AWARDS