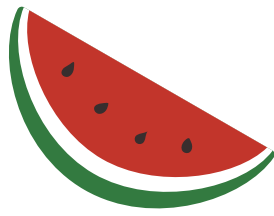


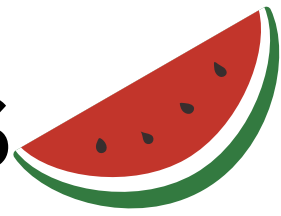
CREATIVE'S *GUIDE* TO **ETHICAL** FINANCING



Sabeel-Kairos
Taking Action for Palestine



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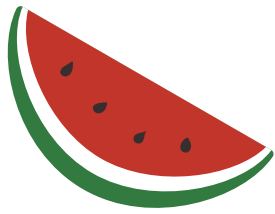
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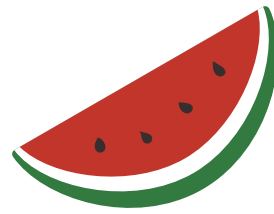
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Creative actions to support human
rights globally.

Disclaimer: this resource and its contents were correct to the best of our knowledge in July 2025. Any events or updates in information after this date will not be accounted for in this resource. Furthermore, this resource does not offer financial advice, but signposts to organisations to find out information about ethical organisations/institutions. For more information email grapevine.theatre@outlook.com



Why?



Our recent trip to Palestine with Sabeel-Kairos made us realise as artists we have a responsibility to make our practice as ethical as possible... We met with storytellers, holding onto hope that Israel wouldn't demolish their library. We met with youth centers, who had seen 13 year olds shot, and children tear gassed. We met human right's lawyers who had seen 'prisoners' abused, raped and falsely imprisoned. We went to a circus school where children found joy through performing. We saw young people living under occupation, learning to laugh through dance.

We asked what could be done to help? One thing which kept coming up is **our money matters**. Banks and financial institutions may be investing in companies who profit from infringing on human rights, fossil fuels, the arms industry, etc. So, when we came home we decided to make a resource to help artists, freelancers and organisations do two things:

1

Switch your organisation's/ freelance bank

2

Sign our pledge to only take funds from ethical sources wherever possible.

[Learn more about the context of Palestine here.](#)

As artists ourselves, we know money is tight! This is not a resource to tell you not to accept money for your work, but to spend time thinking about where it is coming from...



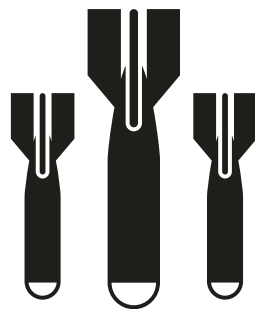
The Problem



Money is tight, and scarce
in the arts industry. We
need to fund our work!

We accept money
from grants and
organisations.

They use this and
appear 'ethical' to
more people by
supporting art and
community. As their
popularity grows,
their profits grow,
and their investments
grow- in potentially
unethical sectors.



We use their logo and in
turn promote them.



The Solution



Money is tight, and
scarce in the arts
industry. We need to
fund our work!

Research who else
your potential
funder supports.
Are they also
funding arms
companies?
Military tech?
Fossil fuels?

None of us are
perfect, but let's
spend time
balancing up how
much money we
need and who we
want to accept it
from. Sign our
pledge!



Create a policy where you
endeavor to accept money
from places you align with.





Where To Research



Ethical Consumer Guide

On the ethical consumer guide it will tell you whether a company has any active boycott campaigns against it. This is a quick way to check a company's complicity in social justice issues. The guide will also give information about where the company spends its money.

Boycott, Divestment and Sanctions

The BDS movement website profiles companies which are targeted for boycott and divestment due to their unethical support for Israel's oppression of the Palestinian people.

Ask



Struggling to find information online? Email and ask! If you're worried this may impact your chances of getting funding you can also create a separate email address to ask these questions.

Investment Policy

Many companies and banks will have an ethical investment policy available to the public online. If you cannot find it, you can request it!

Next Steps

1

Switch banks: steps



- 1) **Research your current bank.** One of the places to do this is the ethical consumer guide, which says “If you’re with one of the UK’s major banks - you should consider switching”. Check out the Good with Money article for more information.
- 2) **Find a new bank.** Good places to research include: BDS and Ethical Consumer Guide. This particular article outlines which banks are supporting Israel, and which are not. There is a list included of banks which have low to no complicity.
- 3) The current account **switch guarantee** makes switching easy.
- 4) Go back to your bank and **tell them why** you switched.

2

Sign the pledge



Our pledge helps remind to ensure where you get your funding from is somewhere you align with morally. When you accept funding there is often a clause that you need to include their logo in your promotion. This means you promote them and their work. Ask yourself these questions: Where else is their money going? Would I feel comfortable giving them money for this? Sign our pledge and join the movement towards ethical practices!

3

Encourage others to do the same

4

Share your story on social media

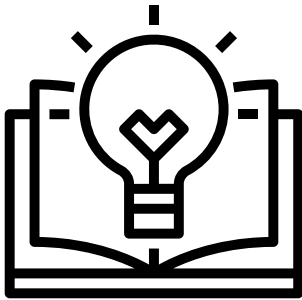
Creative Actions to Support Human Rights Globally

There's lots that we can do to support human rights which goes beyond funding too. Check out some ideas below and get started where you can!



Platform artists, particularly from silenced communities, such as our friends in Palestine.

Fundraiser events to support human rights and peace charities: poetry nights, open mic nights, gigs, improv nights, fashion shows.



Create educational art. Use your art form, whatever it may be to tell important stories.

Consider buying products from ethical, sustainable sources to support your art form. For example fabrics, soaps etc.



Use your platform on social media. Share! Platform! Educate!

Sign our pledge! Endeavour to get your funding from ethical sources.

